

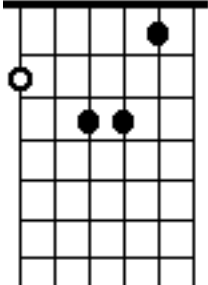
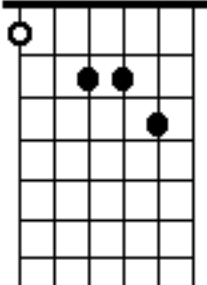
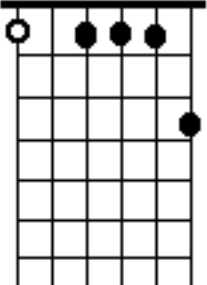
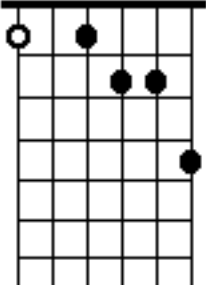
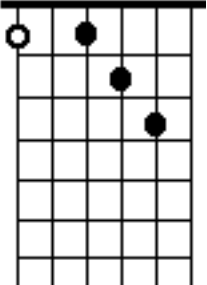
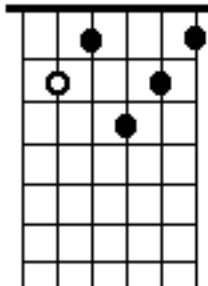
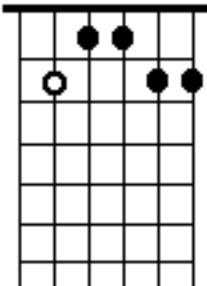
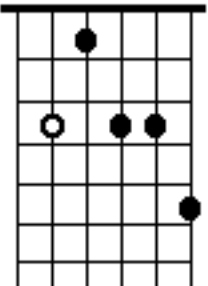
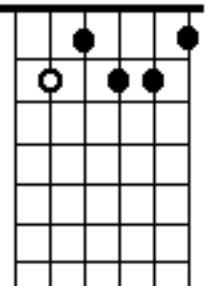
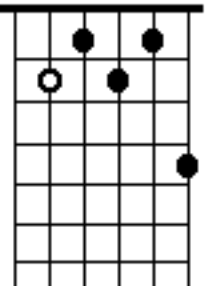
Extended Voicings

Extensions may be added on 1st and 2nd string to 3 note voicings.
 This may include 5ths, 9ths, 11ths, and 13ths, natural or altered in any combination.
 Always use 2nd string to fill out the sound of the voicing.

○ indicates root

Note: Root may be omitted to create "high" voicings

Examples

ma7#11	ma13	m9	7#5#9	13
				
ma9#11	6/9	m13	9#11	13b9
				

Other Possibilities

Major

ma9
 ma9#11
 ma13
 6/9
 6/9#11

Minor

m9
 m11
 m13
 m6/9
 m6/9 add 11

Dominant

9
 7#9
 7b9b5 (also b9#11)
 7b9#5 (also b9b13)
 7#9b5 (also #9#11)
 7#9#5 (also #9b13)
 9#11
 13
 13b9
 9sus4
 13sus4